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Tue, 08 May 2018 23:55:00 GMT - Medea's old Nanny from her childhood in Colchis comes out of the house alone and addresses the elements. Nurse ... But here come the children from their play.

Euripides' Medea - The Stoa Consortium -

Wed, 16 May 2018 01:55:00 GMT - 15 C ear m thiS play; but what about acts, ~u ers; and learns. The sufferin Trifles . nia with a hig case on, but I told him not to touch anything except the .

~oman SUSAN GLASPELL ;r;e - Department of English -

Sun, 20 May 2018 08:39:00 GMT - Fences by August Wilson PDF - MIT

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Fri, 18 May 2018 22:38:00 GMT - The Crucible By Arthur Miller ACT I: Scene 1 SETTING: A bedroom in Reverend Samuel Parris's house, Salem, Massachusetts, in the Spring of the year, 1692. As the curtain rises we see Parris on his knees, beside a bed. His daughter Betty, aged 10, is asleep in it. Abigail Williams, 17, ENTERS. ABIGAIL: Uncle? Susanna Wallcott's here from Dr. Griggs.

By Arthur Miller -

Fri, 18 May 2018 05:42:00 GMT - A NOTE ON THE HISTORICAL ACCURACY OF THIS PLAY This play is not history in the sense in which the word is used by the academic ... this. The Crucible . of -

The Crucible Arthur Miller - Hatboro -

Sat, 19 May 2018 15:13:00 GMT - Antigone. The Harvard Classics. Him I decree that none should dare entomb, That none should utter wail or loud lament, But leave his corpse unburied, by the dogs

Sophocles. Antigone. The Harvard Classics. - Bartleby.com -

- The following one-act play is reprinted from Trifles. Susan Glaspell. New York: Frank Shay, 1916. It is now in the public domain and may therefore be performed without royalties.

Trifles - a one-act play by Susan Glaspell -

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